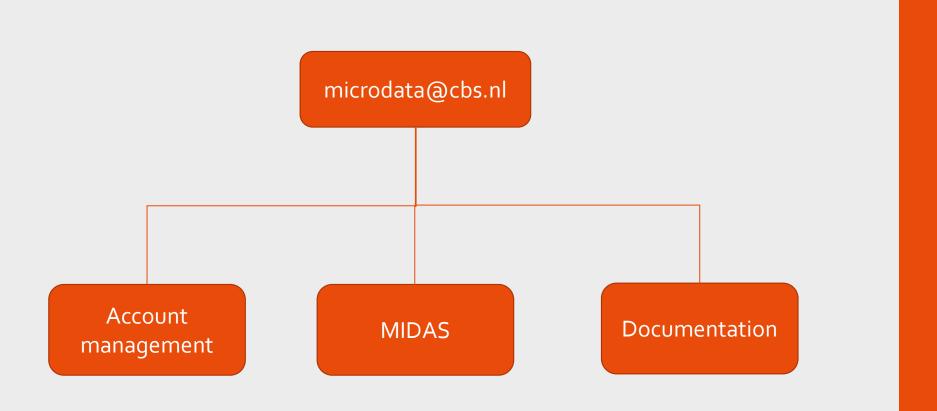
Remote Access – from proposal to publication

Annemieke Redeman





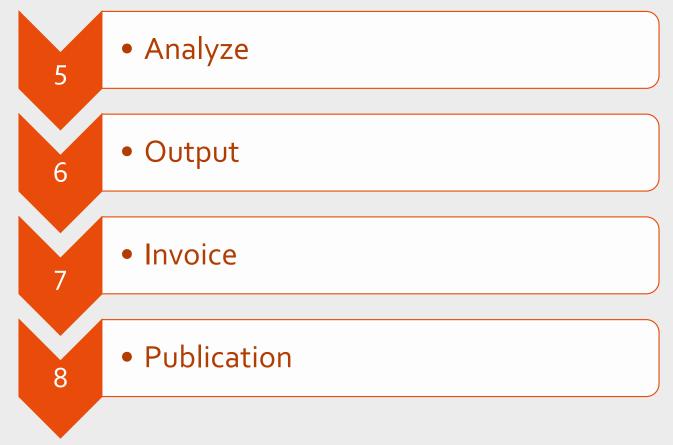


From proposal to publication

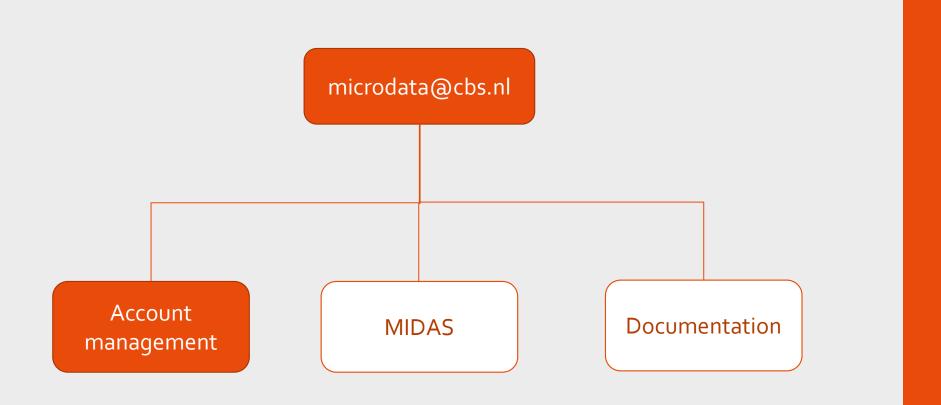
 Institutional authorisation Projectrequest Intake Contract/confidentiality statement



From proposal to publication









1. Institutional authorization

 The organization or institution needs to be authorized by our Director General before any request for remote access can be granted.

Requests for institutional authorization are sent directly

to the DG.



2. Project request

- Received by email: <u>microdata@cbs.nl</u>
- Directly rerouted to Accountmanagers
- Answer usually the same day or at least within two working days
- Wide range of requests, not always resulting in a remote

access project



2. Project request

- Project form
- Project proposal
- High level quotation
- Enter in Commence

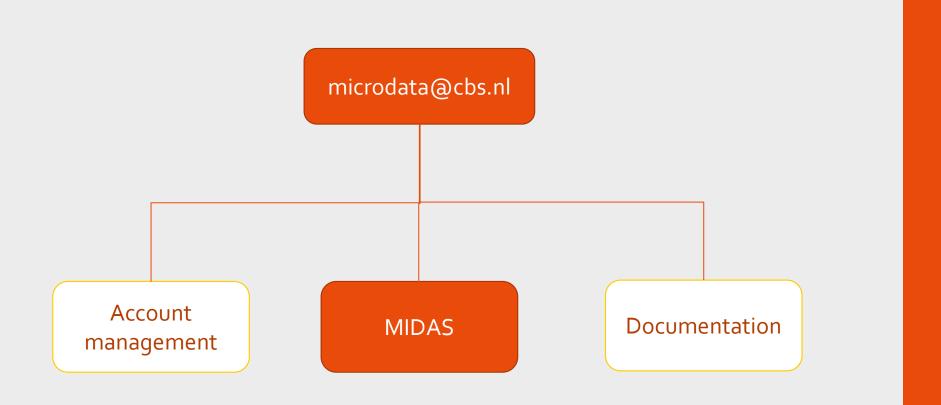




3. Intake

- Find out which files they probably want to use
- Invite file-experts to the intake
- Do's and don'ts
- Possibilities and restrictions
- Procedures
- Final/detailed quotation







4. Contract/confidentiality statement

- Contract sent
- New researchers sign a confidentiality statement
- New active researchers are 'enrolled'
- Project environment created on Remote Access



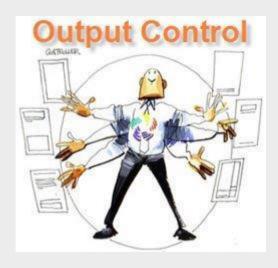


5. Analyse

- Project is running, researchers 'do their thing'.
- Questions can still come in:
 - Additional files => Accountmanagement
 - Technical problems => Midas

6. Output

- Output is ALWAYS checked.
- Nothing leaves RA without CBS knowing.





7. Invoice

Invoices are send three times a year



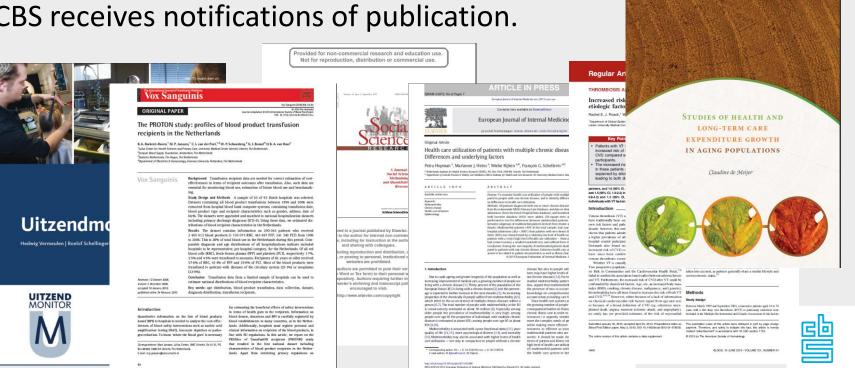
The future of health care

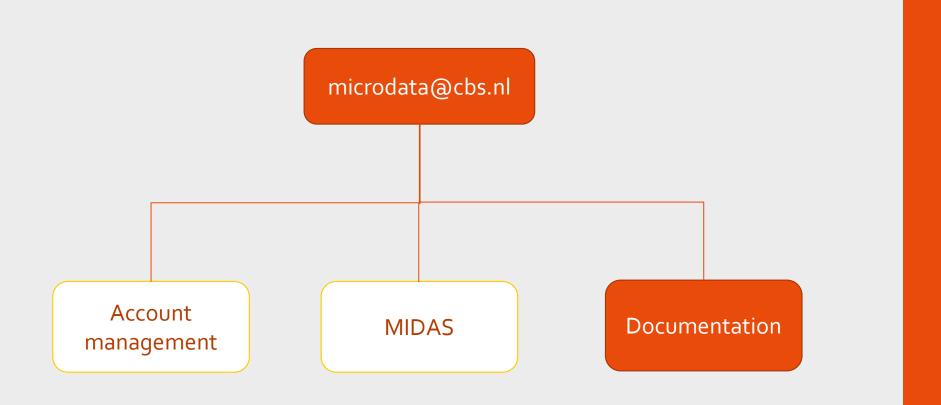
8. Publication

Health Between choice pays off and solidarity

 Researchers are obliged to make their results publicly available, usually through articles or other publications.

CBS receives notifications of publication.







Available files and documents

- File availability and documentation is handled by the documentation department.
- New additions of a file are added to the projects as they come available.

