

Why measure culture?

- Statistics on culture is as any statistic an instrument to give politicians certain knowledge for taking right decisions
- The culture area represent a certain share of the economy and is important for occupation and export
- Culture is important for personal formation and also have a huge role in education, history etc.

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How can we measure culture?

What is culture?

- The UNESCO definition states that 'Culture should be regarded as the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, and that it encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs' (UNESCO, 2001).
- The previously framework was defined in 2000 by the so called LEG-Culture.
- The UNESCO FCS 2009 introduces new concepts

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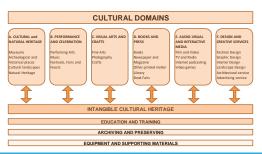
New concepts

- Culture areas are divided into CULTURE DOMAINS
- Each culture domain defines what belong to the domain
- The culture domains refer to international standards

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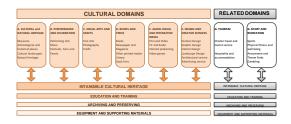
Framework for cultural statistics domains



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Framework for cultural statistics domains



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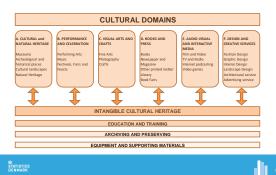
New concepts – cultural participation	
How can we count the amount of culture?	
by introducing the concept	
CULTURAL PARTICIPATION	
OGETOTIAL PARTION ATTOM	
BIATISTICS DEMANAK	
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New concepts - functions	
The idea with the system is also to keep a distinction between different functions in the cultural cycle of	
creation. The UNESCO deals with five different function while	
the ESSnet deals with six functions The functions refer to different phases in the cultural	
cycle of creation • Different cycles for each statistical area	
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Culture cycle – UNESCO FCS 2009	
CREATION	
CONSUMPTION/ PARTICIPATION	
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EXHIBITION/ RECEPTION/ TRANSMISSION	



The domains crossed with functions



Framework for cultural statistics domains



Comparison of UNESCO framework and European framework (s. 54)

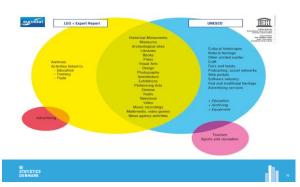




Defining a culture domain 1) Library and archives activities 2) Book publishing 3) Publishing of newspapers, journals and periodicals 4) Other publishing activities 5) Retail sale of books, newspapers and stationary in specialized stores 6) News agency activities Other information service activities n.e.c. 8) Wholesale of other household goods 9) Creative arts and entertainment activities **Books and Press** FCS2009 suggests to delimit by use of ISIC rev. 4. ISIC4 BOOKS AND PRESS ISIC4 BOOKS AND PRESS 9101 Library and archives activities 5811 Book publishing of an archives activities 5813 Dublishing of newspapers, journals and periodicals 5819 Periodical productions of a production **Books and Press** The European Statistical System suggests to delimit by use of NACE 2008 and divides the domain slight different NACE BOOKS AND PRESS 5811 Book publishing 5813 Publishing of newspapers 5814 Publishing of journals and periodicals roussing of pourties and periodicals 6391 News agency activities Retail sale of books in spec. stores 7482 Retail sale of newspapers and stationary in spec. stores 7430 Translation and interpretation activities



EUROSTAT vs UNESCO FCS2009





The economic dimension

We have just delimited the cultural domain of *Books* and press and have established a link to gather economic data to the culture domain

With this step we are now on track with measuring the consumption of certain branches within a culture domain

CULTURAL CONSUMPTION





Measure the economic dimension

- · We conceive culture as something we consume
- e.g. participating as audience in performing arts. We can count the number of people in the audience
- Or we can examine income in the branches containing performing arts.
- In a number of cases there will be an opportunity to take use of existing statistics and delimit according to respective classification systems.

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Measure the economic dimension

Use of international classification system in the measurement of economic dimension (s. 33) Economic data, on cultural production and employment, is produced by most statistical offices by re-aggregating common economic statistics from existing economic surveys using the standard international statistical classifications.

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Measure the economic dimension

Data are typically collected from business and enterprise surveys, household expenditure surveys, business registers, earnings survey, labours force surveys

These data collection instruments may not have been designed specifically for the collection of cultural information, they still allow for an analysis of selected cultural and related activities.

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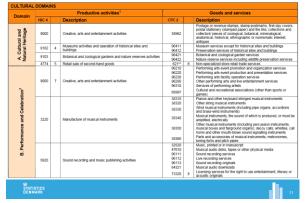
Measure the economic dimension

Identify productive cultural activities and cultural products: Using the Central Products Classification CPC and the International Standard Industrial Classification (ISIC)

The greater level of detail in CPC can allow for a bridging with ISIC which would result in increased comparability and a more precise identification of cultural productive industries and products.

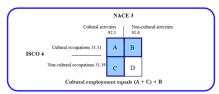






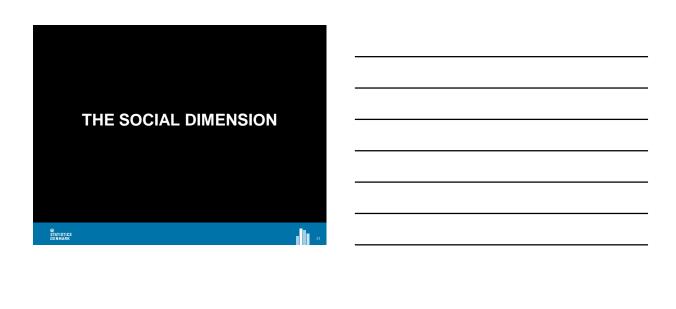
Measure the economic dimension

Cultural employment: Using the International Standard Classification of Occupations (ISCO)









Measure the social dimension

Measuring cultural participation

The main challenge is how to assess the social dimension of culture, which often occurs in the informal sector, where no economic transactions take place.

Household and time surveys are a main source of data on cultural participation.

The CFS 2009 suggest conceptualisation of the social model of culture and give general guidance on further statistical development.

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What is cultural participation?

»The FCS includes all elements of participation in cultural activity or practices, whether they are through formal employment or attendance at formal (i.e. performance in a theatre or subject to fees) or informal cultural events (community events, family events) not subjects to monetary transactions, or through cultural activities at home«. (FCS2009, p. 44)

FCS distinguish between consumption and participation where participation designates individuals taking part in cultural activities without any kind of fee.

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Cultural participation includes	
cultural practices that may involve consumption as	
well as activities that are undertaken within the community, reflecting quality of life, traditions and beliefs.	
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Cultural participation is measured	
with regard to community, social group, ethnicity,	
age and gender. An analysis based on an ethnic group, social group or gender could also be relevant for measuring the diversity of cultural expressions.	
to measuring the arrelety of canalar expressions.	
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Cultural participation	
Concepts	
ACTIVE BEHAVIOUR PASSIVE BEHAVIOUR	
Means that cultural participation comprises both the artist who plays the music and the person who listen to the music.	
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Cultural participation	
A) HOME-BASED PRACTICES	
Refers to the amount of time spent on watching TV. listening to music etc.	
note in the contract of the	
UNSD has developed a classification system for use	
with time surveys (ICATUS). Typical instrument used	
for measuring homebased cultural activities, would be a time survey.	
a time survey.	
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** ** ** ** ** ** ** ** ** ** ** ** **	
Cultural participation	
B) GOING OUT	
Includes visits to cultural venues such as cinema, theatre, concerts, museums, monuments and heritage	
sites.	
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Cultural participation	
C) IDENTITY BUILDING	
Refers to amateur cultural practices, membership og	
cultural associations, popular culture, ethnic culture,	
community practices and youth culture.	
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International classification codes

The UNESCO FCS 2009 suggests a number of relevant classification systems when we deal with culture domains and especially dealing with the consumption approach in the area of the economic dimension.

In the next part we will stick to the classification systems proposed by the european statistical system.





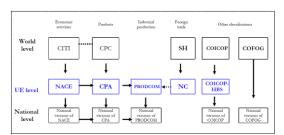
International classification codes

- NACE Rev. 2. Statistical Classification of Economic Activities in the European Community.
- CPA. Products classification specify products and services. DST uses SITC (standard int. trade clas.)
- ISCO. International Standard Classification of Occupation. DST uses DISCO-08 (var of ISCO)





Network of economic nomenclatures







Nomenclatures

Find more in the ESSnet-CULTURE REPORT beginning at page 433



Heritage, Archives and Libraries



Books and Press 1





Books and Press 2

Cultural domain	NACE 2008 Section	NACE 2008 Group	NACE 2008 Class	NACE Class Label	Content	Comments
	G Wholesale and Retail trade; Repaix of motor vehicles and		4761p	Retail sale of books in specialised stores	This class includes settal sale of books of all kinds.	Exil Recreation goads of 47.64 Sparting equipment, and
	matoccycles		4762p	Retail sale of newspapers and stationery in specialised stores	This class sho includes: Retail trade services of newspapers and magazines, and also netail sale of office supplies such as pens, pencils, paper etc.	47.63 Gamez and type
	M Professional, Scientific and Technical activities	743p	7430p	Translation and interpretation activities	Translation and interpretation activities	Translation and interpretation activities are grouped interpretation activities apply to all cultural demains.

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Visual arts 1

Cultural domain	NACE 2008 Section	NACE 2008 Group	NACE 2008 Class	NACE Class Label	Content	Comments
	R Acts, entertainment and recreation services	900	9003	Artistic creation	This class includes: > activities of individual utilitis roch as evolutions, painters, entirconsts, engawers, efficient etc. > activities of individual variets, for all subjects and adultage fictions with using, reclusively without water the stretches of independent soundation. > activities of independent soundation. > activities of works of art such as paintings etc.	Includer arrivate originals: Includes reasons type restrictions. 9001 marginals: also arrestra (union and pure (union and purealists).
	M Professicial, Scientific and Technical activities	742p	7420p	Photographic activities	This data undother - contaminate and concerner planting-pails production. - contaminate and concerner planting-pails production. - contaminate and concerned publishers, foliosis, - bringing-plant concerned publishers, foliosis, - see and planting-pairs - secondary of self-pairs - secondary of	Point processing activities, plates and flows our said colored activities (CE-4 level 74.20.10), 74.20.51).

Visual arts 2

Cultural domain	NACE 2008 Section	NACE 2008 Group	NACE 2008 Class	NACE Class Label	Content	Comments
		241	2410	Specialised design activities	This class includes: **F. chains disciples attent to textules, vensing apparal, indoor, prediety, frauthors and other atmost decoration to the state of the stat	

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Architecture

Cultural domain	NACE 2008 Section	NACE 2008 Group	NACE 2008 Class	NACE Class Label	Content	Comments
ARCHITECTURE	M Professional, Scientific and Technical activities	711 _p	7111	Architectural activities	This class includes: > architectural cosmitting activities: • building design and drafting • town and city planning and isodecape architecture	Exel. 7112 Engineering activities and related technical consultance.

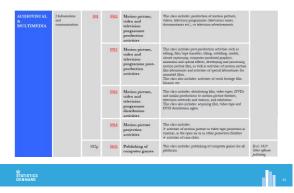
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STATISTICS DENMARK			
DENMARK			43

Performing arts

Cultural domain	NACE 2008 Section	NACE 2008 Group	NACE 2008 Class	NACE Class Label	Content	Comments
PERIODMING ARTS Rain Reference Rain Reference Rain Reference	200	9001	Performing arts	That class includes: # goodstone of the the basical presentations, concerts the content of the	9001 nearywally also concerns , sudmercool (transition frequency).	
			9002	Support activities to performing acts	This claim archite: impriori setroiter to performing arm free production of the theatical personations, concerts and opene endoare productions and other stage productions: **activates of director, pendicers, stage-set designers and builders, come shifters, lighting engineers stor. This item also includes: sortimes of percoluters or entrepressus of arts live events, with on without finalizies.	Includes management semant for rights attached to artistic, literary, musical works (CP-4, 90.02.19),
			9004	Operation of arts facilities	This class includes: operation of concert and theatre halls and other arts facilities.	

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Audiovisual and Multimedia 1





Audiovisual and Multimedia 2 Audiovisual and Multimedia 3 Advertising



Training



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European data sources

- Structural Business Statistics (SBS)
- Short Term business Statistics (STS)
- Eurostat's COMEXT
- Labour Force Survey (LFS)
- Households Budget Surveys (HBS)
- Survey on Income and Living Conditions (SILC)
- Time Use Survey (TUS)
- Adult Education Survey (AES)
- Community Survey on Information and Communication
- Technologies (ICT)



Questions?



