

**Documentation of statistics for  
Music Schools 2014**

## 1 Introduction

Statistics on music schools aims to show the activity of music schools in Denmark. The statistics are compiled for the 2012/13 season and onwards by Statistics Denmark.

## 2 Statistical presentation

Statistics on music schools aims to show the activity of music schools in Denmark. The statistics are compiled for the 2012/13 season and onwards by Statistics Denmark. The statistic is published in 'Nyt fra Danmarks Statistik' and in Statistikbanken.dk.

### 2.1 Data description

The determination of activity at music schools is performed in the following areas shown below.

*Ratios for music schools.* The table with the figures for music schools shows background information for each music schools. Data is based on reports from music schools.

*Students activity.* The table of student activity shows statements of pupils' participation in instrumental classes, ensemble, preparatory school team and a number of other like some music schools offer. In addition the number of students who are on the waiting list is published and it is possible to see an inventory of talent students. Talent Students are a subset of the music school's students. There is also a statement of MGK-pupils and this statement is an independent statement, i.e. MGK-pupils is not a subset of the school school's students. The table is based on data derived from extracts from music school's delivery system.

*Staff Statement.* The table shows a summary of the various music schools staff group. Data derived from the schema reports from music schools.

*Economic indicators.* The table shows the figures for schools of music economy.

### 2.2 Classification system

There are no standard classifications on this statistic.

### 2.3 Sector coverage

Not relevant for this statistic.

## **2.4 Statistical concepts and definitions**

**Music Schools:** The table with the figures for music schools show background information for each music schools. Data is based on table reports from music schools.

**Staff:** The table shows a summary of the various music schools staff group. Data derived from the schema reports from music schools.

**Student Activity:** The table of student activity shows statements of pupils' participation in instrumental classes, ensemble, preparatory school team and a number of other like some music schools offer. In addition, also calculated the number of students who are on the waiting list and it is possible to see an inventory of talent students. Talent Students are a subset of the school's music school students. There is also a statement of MGK pupils and this statement is an independent statement, ie MGK-pupils is not a subset of the school music schools students. The table is based on data derived from extracts from music school's delivery system.

## **2.5 Statistical unit**

Refer to the section *Concepts*.

## **2.6 Statistical population**

The populations consists of all music schools that receive public funding from the Ministry of Culture.

## **2.7 Reference area**

Denmark.

## **2.8 Time coverage**

Not relevant for this statistic.

## **2.9 Base period**

Not relevant for this statistic.

## **2.10 Unit of measure**

Refer to the section *Concepts*.

## **2.11 Reference period**

01-01-2013 - 31-12-2013

## **2.12 Frequency of dissemination**

Annually.

## **2.13 Legal acts and other agreements**

Not relevant for this statistic.

## **2.14 Cost and burden**

The statistic is not regarded as an significant burden for the data providers according to the fact, that most of the gathered data are drawn from databases.

## **2.15 Comment**

No comments.

## **3 Statistical processing**

Not relevant for this statistic.

### **3.1 Source data**

Data are collected from the music schools.

### **3.2 Frequency of data collection**

Data are collected each year.

### **3.3 Data collection**

Survey and electronic delivery.

### **3.4 Data validation**

Not relevant for this statistic.

### **3.5 Data compilation**

Not relevant for this statistic.

### **3.6 Adjustment**

Not relevant for this statistic.

## **4 Relevance**

Statistics on Music Schools allows to see trends in a number of activities at the music schools that receive public funding and may be of interest to others besides the stakeholders and authorities involved in music schools.

### **4.1 User Needs**

Statistics on Music Schools allows to see trends in a number of activities at the music schools that receive public funding and may be of interest to others besides the stakeholders and authorities involved in music schools.

### **4.2 User Satisfaction**

There have not been performed any survey on user satisfaction for this particular statistic.

### **4.3 Data completeness rate**

Not relevant for this statistic.

## **5 Accuracy and reliability**

There are no sampling errors as the calculations is a census.

### **5.1 Overall accuracy**

Not relevant for this statistic.

### **5.2 Sampling error**

Not relevant for this statistic.

### **5.3 Non-sampling error**

Not relevant for this statistic.

### **5.4 Quality management**

Statistics Denmark follows the recommendations on organisation and management of quality given in the Code of Practice for European Statistics (CoP) and the implementation guidelines given in the Quality Assurance Framework of the European Statistical System (QAF). A Working Group on Quality and a central quality assurance function have been established to continuously carry through control of products and processes.

## **5.5 Quality assurance**

Statistics Denmark follows the principles in the Code of Practice for European Statistics (CoP) and uses the Quality Assurance Framework of the European Statistical System (QAF) for the implementation of the principles. This involves continuous decentralized and central control of products and processes based on documentation following international standards. The central quality assurance function reports to the Working Group on Quality. Reports include suggestions for improvement that are assessed, decided and subsequently implemented.

## **5.6 Quality assessment**

Not relevant for this statistic.

## **5.7 Data revision - policy**

Statistics Denmark revises published figures in accordance with the [Revision Policy for Statistics Denmark](#). The common procedures and principles of the Revision Policy are for some statistics supplemented by a specific revision practice.

## **5.8 Data revision practice**

Not relevant for this statistic.

## **6 Timeliness and punctuality**

Data collection for this statistic starts in October after the just completed training season. The statistic is published at the end of the following January. There is a production period of three months.

### **6.1 Timeliness and time lag - final results**

Not relevant for this statistic.

### **6.2 Punctuality**

Not relevant for this statistic.

## **7 Comparability**

This statistic is not comparable with previous statistics performed on music schools.

### **7.1 Comparability - geographical**

Not relevant for this statistic.

## **7.2 Comparability over time**

Not relevant for this statistic.

## **7.3 Coherence - cross domain**

Not relevant for this statistic.

## **7.4 Coherence - internal**

Not relevant for this statistic.

## **8 Accessibility and clarity**

This statistic is available for all user. Data are published in the Statbank and in Nyt fra Danmarks Statistik.

### **8.1 Release calendar**

The publication date appears in the release calendar. The date is confirmed in the weeks before.

### **8.2 Release calendar access**

The Release Calendar can be accessed on our English website: [Release Calendar](#).

### **8.3 User access**

Statistics are always published at 8:00 a.m. at the day announced in the release calendar. No one outside of Statistics Denmark can access the statistics before they are published.

### **8.4 News release**

[www.dst.dk/en/Statistik/emner/musik-og-scenekunst/musikskoler](http://www.dst.dk/en/Statistik/emner/musik-og-scenekunst/musikskoler)

### **8.5 Publications**

There are not released publications beyond what is published in the Statbank.

### **8.6 On-line database**

[www.statbank.dk/muskolo2](http://www.statbank.dk/muskolo2)

### **8.7 Micro-data access**

Micro data is available on this statistic.

### **8.8 Other**

Not relevant for this statistic.

### **8.9 Confidentiality - policy**

The statistic follow Statistics Denmark's common practice for confidentiality.

### **8.10 Confidentiality - data treatment**

Not relevant for this statistic.

### **8.11 Documentation on methodology**

Not relevant for this statistic.

### **8.12 Quality documentation**

Results from the quality evaluation of products and selected processes are available in detail for each statistics and in summary reports for the Working Group on Quality.

## **9 Contact**

The administrative placement of this statistics is in the division of Business Dynamics. The person responsible is Thomas Lauterbach, tel. +45 39 17 30 56, e-mail: tce@dst.dk

### **9.1 Contact organisation**

Statistics Denmark

### **9.2 Contact organisation unit**

Business Dynamics, Business Statistics

### **9.3 Contact name**

Thomas Lauterbach

### **9.4 Contact person function**

Responsible for the statistics

### **9.5 Contact mail address**

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