

**Documentation of statistics for
Public Funding for Cultural Purposes 2016**

1 Introduction

The purpose of the statistics is to provide a comprehensive overview of public funding for cultural purposes by collecting all data on public cultural budgets. Previously, the statistics was compiled by the Ministry of Culture and results were disseminated through the publication *Kulturpengene*.

2 Statistical presentation

The statistics present the public funding for cultural purposes in million DKK by cultural domains, purpose, financing arrangement and financing type from 2007 and onwards. The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc.

2.1 Data description

The statistics present the public funding for cultural purposes in million DKK by cultural domains, purpose, financing arrangement and financing type from 2007 and onwards. The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc. The revenue from the Media License Fee is included in the figures. Financing sources are presented in the statistics irrespective of the actual method of payment. Municipality budgets are calculated net of reimbursements from the State Budget. Up to 2009, the statistics are based on the National Accounts, whereas from 2010 statistics are based on the National Budget and the Supplementary Funds at the time of preparation.

2.2 Classification system

Cultural statistics are structured in culture domains, which are defined on the basis of UNESCO's culture concepts, but adapted to Danish conditions. See also the publication [UNESCO Framework for Cultural Statistics](#)

2.3 Sector coverage

The statistics cover all cultural domains.

2.4 Statistical concepts and definitions

Financing Type: Financing Types are:

- Construction (works): Funds for capital expenditures.
- Distribution: Funds for distribution of newspapers etc.
- Operation: Funds for operating costs, i.e. the running expenses of an institution.
- Personal: Funds awarded to individuals.
- Project: Funds for short term projects - in contrast to running expenses.

Financing Source: Financing Source indicates from where the grant is awarded:

- National Budget
- Lotto Funds
- License Fee
- Municipalities/Municipality budgets.

Purpose: Purpose specifies the use of the grant/funding.

Cultural Domains: Cultural statistics are structured in cultural domains, which are defined on the basis of UNESCO's culture concepts, but adapted to Danish conditions. See also the publication [UNESCO Framework for Cultural Statistics](#) in the Document Library.

Special Cultural Domains: The special cultural domains which define the contents of tables BEVIL03-BEVIL06 are defined in the following way:

- BEVIL03: The Children and Young Peoples domain involves grants for cultural activities targeted towards children and young people under 18 years of age, including cultural activities that are targeted families.
- BEVIL04: The Education domain involves grants to approved tertiary vocational educational institutions.
- BEVIL05: The Research domain involves grants primarily awarded to research and related activities. Funds for operating expenses of museums and colleges that are partially used to fund research is not included in the Research domain.
- BEVIL06: The International Activities domain involves grants for international and foreign activities with a dominant element of cultural exchange.

2.5 Statistical unit

The statistical unit is the individual funding/grant paragraph (purpose).

2.6 Statistical population

The statistical population is the union of all culture relevant state and municipal funding accounts that are considered to be within the domain of the Ministry of Culture.

2.7 Reference area

Denmark.

2.8 Time coverage

The statistics cover the period from 2007 and onwards.

2.9 Base period

Not relevant for this statistics.

2.10 Unit of measure

Million Danish Kroner (DKK).

2.11 Reference period

The reference period the fiscal year. The reference time for the state funding is the time of adoption of the National Budget by the Danish Parliament in December prior to the fiscal year. The Parliamentary Committee on the National Budget usually endorses the Supplementary Funds Record in May of the fiscal year. The annual budget record on determination of the Media License Fees is usually endorsed by the Parliamentary Committee on the National Budget in the beginning of the fiscal year. Municipal Budgets must be adopted no later than the 15th of October prior to the fiscal year.

2.12 Frequency of dissemination

Annual statistics.

2.13 Legal acts and other agreements

Data is collected from existing accounts and do not require any legal authority to collect data. The data collection is not based on an EU regulation.

2.14 Cost and burden

Response burden is zero, since all information is derived from registers. Data are collected by the Ministry of Culture and from the municipal budgeting system.

2.15 Comment

[Subject page for economic conditions in culture.](#)

3 Statistical processing

Data on State funding is delivered by the Ministry of Culture. Data on municipal funding is drawn from Statistics Denmark's account of budgets of municipalities. Electronic data editing as well as manual checks of the results are performed by Statistics Denmark before publication. Results are compared to last year's results and the occurrence of new purposes are verified by the Ministry of Culture.

3.1 Source data

State funding data is derived from the following sources:

- National Budget § 21. Ministry of Culture
- National Budget § 07.18. Lotto Funds
- National Budget § 19.38. Tertiary Artistic Educations
- The annual budget record on allocation of Lotto Funds for cultural purposes.
- The annual budget record on determination of the Media License Fees.

Municipal funding data is derived from:

- Statistics on Municipality and Regional budgets (Statistics Denmark, Table BUDK32).

Financing Source indicates from where the grant is awarded:

- National Budget: National Budget § 21: The Ministry of Culture. National Budget § 19: The Ministry of Science, Innovation and Higher Education. National Budget § 19.38: Tertiary Artistic Educations (from 2012).
- Lotto Funds: National Budget § 07.18. 'Lotto Funds' and the annual Supplementary Funds Record on the allocation of Lotto Funds for cultural purposes.
- License Fee - Public Service Broadcasting: Media License Fee paid by everyone who owns a device that can receive electronic images.
- Municipalities: Municipality budgets. State reimbursement is deducted from the operating budget. General Libraries (3.32.50), Museums (3.32.60), Cinemas (3.32.61), Theatres (3.32.62), Musical arrangements (3.32.63), Stadiums, Sports Facilities and Swimming Halls (0.32.31), and Other Leisure Facilities (0.32.35) are all included in the accounts with the full amounts. Regarding the grants Facilities Grant (3.38.74), Voluntary Involvement in Association Activities Regarding General Education (3.38.73), Leisure Activities not Included in the General Education Act (3.38.75) and Common Objectives (General Education and Leisure Activities Etc.) (3.38.70), only 75 pct. of the municipal funds were included from 2007 to 2011 as the estimated share of these activities pertaining to cultural (sports) issues. These grants are included in the accounts with the full amounts (sports and education) from 2012 and onwards. Because the general adults' education was added to the domain of the Ministry of Culture following an executive order instituted on the 3rd of October 2011, grants pertaining to General Education of Adults (3.38.72) has been included in the accounts from 2012 and onwards.

3.2 Frequency of data collection

Data are collected annually.

3.3 Data collection

Data on State funding is delivered by the Ministry of Culture. Data on municipal funding is drawn from Statistics Denmark's account of budgets of municipalities, published in StatBank Denmark's table BUDK32.

3.4 Data validation

Electronic data editing as well as manual checks of the results are performed by Statistics Denmark before publication. Results are compared to last year's results and the occurrence of new purposes are verified by the Ministry of Culture.

3.5 Data compilation

The Ministry of Culture perform the coding of individual State funding grants with respect to cultural domain, financing source, financing type and - where relevant - special cultural domains. This coding is performed on the basis of the text of the National Budget as well as on professional judgment. Municipal funding is compiled from a list of relevant accounts from the municipal budgets published in StatBank Denmark's table BUDK32. A few of these accounts are assumed not only to cover a single cultural domain, and the amounts are therefore adjusted by a percentage based on estimates provided by the Ministry of Culture. Electronic data editing as well as manual checks of the results are performed by Statistics Denmark before publication. Results are compared to last year's results and the occurrence of new purposes are verified by the Ministry of Culture. The results are tabulated and prepared for publication in StatBank Denmark after a series of manual checks.

3.6 Adjustment

No further adjustments are made other than those that already have been described under validation and processing of data.

4 Relevance

The statistics are assumed to meet the needs of several user groups as to a comprehensive and accessible account of public funding for cultural purposes.

4.1 User Needs

The statistics are accessible for everybody: Municipalities, regions, ministries, organizations, media, politicians, private firms and individuals. Statistics may be used for summaries of the public culture budget over time or analysis of public funding for various purposes, e.g. institutions and organizations, public planning purposes and public debate.

4.2 User Satisfaction

The establishment and continuous development of the statistics is performed in cooperation with the Ministry of Culture.

4.3 Data completeness rate

Not relevant for this statistics.

5 Accuracy and reliability

The overall accuracy is high because data are drawn directly from the National Budget and Supplementary Funds Records.

5.1 Overall accuracy

The overall accuracy is high because data are based on the National Budget and Supplementary Funds Records. Furthermore, the reliability of municipality budget figures is high because data are delivered directly from the local financial systems.

5.2 Sampling error

Not relevant for this statistics.

5.3 Non-sampling error

Errors may arise in the preparation of data from erroneous coding of cultural domains or special cultural domains. The extent of these errors are probably negligible.

5.4 Quality management

Statistics Denmark follows the recommendations on organisation and management of quality given in the Code of Practice for European Statistics (CoP) and the implementation guidelines given in the Quality Assurance Framework of the European Statistical System (QAF). A Working Group on Quality and a central quality assurance function have been established to continuously carry through control of products and processes.

5.5 Quality assurance

Statistics Denmark follows the principles in the Code of Practice for European Statistics (CoP) and uses the Quality Assurance Framework of the European Statistical System (QAF) for the implementation of the principles. This involves continuous decentralized and central control of products and processes based on documentation following international standards. The central quality assurance function reports to the Working Group on Quality. Reports include suggestions for improvement that are assessed, decided and subsequently implemented.

5.6 Quality assessment

The overall data quality is high because data are drawn directly from the National Budget and Supplementary Funds Records. Furthermore, the quality of municipality budget data is high because data are delivered directly from the local financial systems.

5.7 Data revision - policy

Statistics Denmark revises published figures in accordance with the [Revision Policy for Statistics Denmark](#). The common procedures and principles of the Revision Policy are for some statistics supplemented by a specific revision practice.

5.8 Data revision practice

Only final figures are published.

6 Timeliness and punctuality

The statistics are expected to be published without delay. Data collection awaits endorsement of the Supplementary Funds Record by the Parliamentary Committee on the National Budget, which usually occurs in May of the fiscal year. Given a processing period of approximately two months, the annual statistics are expected to be available in August.

6.1 Timeliness and time lag - final results

Only final results are published. Publication occurs in August and represent public funding for cultural purposes for the relevant calendar year.

6.2 Punctuality

The statistics is expected to be published without delay. Given a processing period of approximately two months, the annual statistics are expected to be available in August.

7 Comparability

Statistics on the state funding are comparable to the National Budget publication from the Ministry of Finance. Media License Fees are detailed in the annual budget record on determination of the Media License Fees. Lotto funds for cultural purposes are itemized in the annual Supplementary Funds record on the allocation of Lotto funds for cultural purposes. For municipal funds, statistics are partially comparable with statistics from Statistics Denmark's Budgets of municipalities and regions.

7.1 Comparability - geographical

No comparison between this statistics and similar international accounts have been made. Examples of Swedish accounts of society's cultural expenses may be seen at the [Swedish Agency for Cultural Policy Analysis](#).

7.2 Comparability over time

Previously, the statistics was compiled by the Ministry of Culture and results were disseminated through the publication *Kulturpengene*. Time series from before 2007 can be found in this publication at [the Ministry of Culture](#) (in Danish only).

Comparisons of de public funding for cultural purposes may be made over time. However, attention should be given to the data break in 2012 that was a result of the transfer to the Ministry of Culture of activities concerning the General Education of Adults and Folk High Schools.

Comparisons over time could be hampered by the following factors:

- Changes in the municipal or regional accounting nomenclature.
- Task structure in the municipalities and regions can change over time.
- Differences in accounting procedures between municipalities or regions.
- Any changes to the fields of responsibility for the relevant central departments.

As of the 3rd of October 2011, the responsibility for grants pertaining to general education of adults as well as folk high schools was passed from the Ministry of Children and Education to the Ministry of Culture. Furthermore, the responsibility for the Architectural School of Aarhus, the Royal Art Academy's Schools for Architecture, Design and Conservation, The Design School of Kolding and the Royal School of Library and Information Science was transferred to the Ministry of Science, Innovation and Higher Education. The responsibility for state castles and cultural estates was transferred from the Ministry of Finance to the Ministry of Culture. Finally, the Center for Culture and Development was transferred from the Ministry of Culture to the Foreign Ministry. All these changes were in effect from the 1st of January 2012.

7.3 Coherence - cross domain

Not relevant for this statistics.

7.4 Coherence - internal

Not relevant for this statistics.

8 Accessibility and clarity

Overall results are published annually in Statistical Yearbook, and in electronic publication series *News from Statistics Denmark*. Detailed data are published annually in StatBank Denmark in online database tables BEVIL01, BEVIL02, BEVIL03 (discontinued after 2013), BEVIL04, BEVIL05 and BEVIL06 (discontinued after 2013). Publication and updating frequency is annual.

8.1 Release calendar

The publication date appears in the release calendar. The date is confirmed in the weeks before.

8.2 Release calendar access

The Release Calendar can be accessed on our English website: [Release Calendar](#).

8.3 User access

Statistics are always published at 8:00 a.m. at the day announced in the release calendar. No one outside of Statistics Denmark can access the statistics before they are published.

8.4 News release

Main results and links to tables can be accessed at the [subject page for economic conditions for culture](#).

8.5 Publications

Selected results are published in [Statistical Yearbook](#) and in the annual culture publication.

8.6 On-line database

Detailed data are published annually in StatBank Denmark in online database tables BEVIL01, BEVIL02, BEVIL03, BEVIL04, BEVIL05 and BEVIL06.

8.7 Micro-data access

Final data sets are stored electronically by Statistics Denmark. The statistics is based on publicly available sources.

8.8 Other

Not relevant for this statistics.

8.9 Confidentiality - policy

The statistics do not involve any confidential information.

8.10 Confidentiality - data treatment

Not relevant for this statistics.

8.11 Documentation on methodology

Not relevant for this statistics.

8.12 Quality documentation

Results from the quality evaluation of products and selected processes are available in detail for each statistics and in summary reports for the Working Group on Quality.

9 Contact

The administrative placement of this statistics is in the division of Business Statistics. The person responsible is Henrik Huusom, tel.: + 45 3917 0866, e-mail: hhu@dst.dk

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