

**Documentation of statistics for  
Public Funding for Cultural Purposes 2019**

## 1 Introduction

The purpose of the statistics is to provide a comprehensive overview of public funding for cultural purposes by collecting all data on public cultural budgets. Previously, the statistics was compiled by the Ministry of Culture and results were disseminated through the publication *Kulturpengene*. The statistics describes the magnitude and categories of the public funds for cultural purposes and has been compiled in this form since 2007.

## 2 Statistical presentation

These statistics present annual accounts of the public funding for cultural purposes in DKK million by cultural domains, purpose, financing arrangement and financing type. The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc.

### 2.1 Data description

The statistics present the public funding for cultural purposes in million DKK by cultural domains, purpose, financing arrangement and financing type from 2007 and onwards. The statistics detail the funds allocated by the central government and local authorities for purposes within the domain of the Ministry of Culture. Funds are allocated to cultural institutions, projects and individuals and are used for operating institutions, subsidies for specific activities and projects, scholarships, etc. The revenue from the Media License Fee is included in the figures. Financing sources are presented in the statistics irrespective of the actual method of payment. Municipality budgets are calculated net of reimbursements from the State Budget. Up to 2009, the statistics are based on the National Accounts, whereas from 2010 statistics are based on the National Budget and the Supplementary Funds at the time of preparation.

### 2.2 Classification system

Cultural statistics are structured in culture domains, which are defined on the basis of UNESCO's culture concepts, cf. the publication [UNESCO Framework for Cultural Statistics](#). The 28 different cultural domains are adapted to Danish conditions and are for the sake of clarity aggregated in six main cultural domains, cf. *Statistical concepts and definitions*.

Financing Types are Construction (works), Distribution funds, Operation costs, Personal, and Project

Financing Source comprises the National Budget, Lotto Funds, License Fee and Municipalities/Municipality budgets.

Special Cultural Domains are transversal and comprise the Children and Young Peoples domain (until 2013), Education, Research and International Activities (until 2013).

### 2.3 Sector coverage

The statistics cover all cultural domains.

## **2.4 Statistical concepts and definitions**

Finance Committee Document: A grant application to the Parliament's Finance Committee in addition to funds specified in the current Finance Act.

## **2.5 Statistical unit**

The statistical unit is the individual funding/grant paragraph (purpose).

## **2.6 Statistical population**

The statistical population is the union of all culture relevant state and municipal funding accounts.

## **2.7 Reference area**

Denmark.

## **2.8 Time coverage**

The statistics cover the period from 2007 and onwards.

## **2.9 Base period**

Not relevant for this statistics.

## **2.10 Unit of measure**

DKK million.

## **2.11 Reference period**

The reference period the fiscal year. The reference time for the state funding is the time of adoption of the National Budget by the Danish Parliament in December prior to the fiscal year. The Parliamentary Committee on the National Budget usually endorses the Supplementary Funds Record in May of the fiscal year. The annual budget record on determination of the Media License Fees is usually endorsed by the Parliamentary Committee on the National Budget in the beginning of the fiscal year. Municipal Budgets must be adopted no later than the 15th of October prior to the fiscal year.

## **2.12 Frequency of dissemination**

Annual statistics.

### **2.13 Legal acts and other agreements**

According to the Statistical Code of Statistics Denmark § 6 data are drawn from other public authorities and existing registers and are provided voluntarily by the Ministry of Culture on the basis of a special agreement. The data collection is not based on an EU regulation.

### **2.14 Cost and burden**

Response burden is zero, since all information is derived from registers. Data are collected by the Ministry of Culture and from the municipal budgeting system.

### **2.15 Comment**

Further information can be found on the [Subject page for economic conditions in culture](#) or obtained by contacting Statistics Denmark.

## **3 Statistical processing**

Data on State funding is delivered by the Ministry of Culture. Data on municipal funding is drawn from Statistics Denmark's account of budgets of municipalities. Electronic data editing as well as manual checks of the results are performed by Statistics Denmark before publication. Results are compared to last year's results and the occurrence of new purposes are verified by the Ministry of Culture.

### 3.1 Source data

State funding data is derived from the following sources:

- National Budget § 21. Ministry of Culture
- National Budget § 07.18. Lotto Funds
- National Budget § 19.38. Tertiary Artistic Educations
- The annual budget record on allocation of Lotto Funds for cultural purposes.
- The annual budget record on allocation of Lotto Funds for other sports purposes.
- The annual budget record on determination of the Media License Fees.

Municipal funding data is derived from:

- Statistics on Municipality and Regional budgets [Statistics Denmark, Table BUDK32](#).

Financing Source indicates from where the grant is awarded:

- National Budget: National Budget § 21: The Ministry of Culture. National Budget § 19: The Ministry of Science, Innovation and Higher Education. National Budget § 19.38: Tertiary Artistic Educations (from 2012).
- Lotto Funds: National Budget § 07.18. 'Lotto Funds' and the annual Supplementary Funds Record on the allocation of Lotto Funds for culture and for other sports' purposes.
- License Fee - Public Service Broadcasting: Media License Fee paid by everyone who owns a device that can receive electronic images.
- Municipalities: Municipality budgets. State reimbursement is deducted from the operating budget. General Libraries (3.32.50), Museums (3.32.60), Cinemas (3.32.61), Theatres (3.32.62), Musical arrangements (3.32.63), Stadiums, Sports Facilities and Swimming Halls (0.32.31), and Other Leisure Facilities (0.32.35) are all included in the accounts with the full amounts. Regarding the grants Facilities Grant (3.38.74), Voluntary Involvement in Association Activities Regarding General Education (3.38.73), Leisure Activities not Included in the General Education Act (3.38.75) and Common Objectives (General Education and Leisure Activities Etc.) (3.38.70), only 75 pct. of the municipal funds were included from 2007 to 2011 as the estimated share of these activities pertaining to cultural (sports) issues. These grants are included in the accounts with the full amounts (sports and education) from 2012 and onwards. Because the general adults' education was added to the domain of the Ministry of Culture following an executive order instituted on the 3rd of October 2011, grants pertaining to General Education of Adults (3.38.72) has been included in the accounts from 2012 and onwards. Grants pertaining to Joint Purposes (3.45.83) were added from 2017 and onwards, with a *pro rata* distribution to the other cultural domains relevant to the municipalities.

### 3.2 Frequency of data collection

Data are collected annually.

### 3.3 Data collection

Data on State funding is delivered as a spreadsheet by the Ministry of Culture. Data on municipal funding is drawn from Statistics Denmark's account of budgets of municipalities, published in StatBank Denmark's table [BUDK32](#).

### **3.4 Data validation**

Electronic data editing as well as manual checks of the results are performed by Statistics Denmark before publication. Results are compared to last year's results and the occurrence of new purposes are verified by the Ministry of Culture.

### **3.5 Data compilation**

The Ministry of Culture perform the coding of individual State funding grants with respect to cultural domain, financing source, financing type and - where relevant - special cultural domains. This coding is performed on the basis of the text of the National Budget as well as on professional judgment. Municipal funding is compiled from a list of relevant accounts from the municipal budgets published in StatBank Denmark's table BUDK32. A few of these accounts are assumed not only to cover a single cultural domain, and the amounts are therefore adjusted by a percentage based on estimates provided by the Ministry of Culture. The results are tabulated and prepared for publication in StatBank Denmark after a series of manual checks.

### **3.6 Adjustment**

No further adjustments are made other than those that already have been described under validation and processing of data.

## **4 Relevance**

The statistics are relevant for private individuals, companies and public authorities as the basis for e.g. forecasts, analyzes, contract regulation, public and private planning purposes in the cultural field.

### **4.1 User Needs**

The statistics are accessible for everybody but will probably be of most interest to authorities, other organizations, media, politicians, private firms and interested individuals. Statistics may be used for summaries of the public culture budget over time or analysis of public funding for various purposes, e.g. institutions and organizations, public planning purposes and public debate.

### **4.2 User Satisfaction**

The establishment and continuous development of the statistics is performed in cooperation with the Ministry of Culture.

### **4.3 Data completeness rate**

Not relevant for this statistics.

## **5 Accuracy and reliability**

Data for these statistics are derived from authorized and central sources such as the National Budget, Supplementary Funds Records and the municipal budgets.

### **5.1 Overall accuracy**

The overall accuracy is high because data are based on the National Budget and Supplementary Funds Records. Furthermore, the reliability of municipality budget figures is high because data are delivered directly from the local financial systems.

### **5.2 Sampling error**

Not relevant for this statistics.

### **5.3 Non-sampling error**

Errors may arise in the preparation of data from erroneous coding of cultural domains or special cultural domains. The extent of these errors are probably negligible.

### **5.4 Quality management**

Statistics Denmark follows the recommendations on organisation and management of quality given in the Code of Practice for European Statistics (CoP) and the implementation guidelines given in the Quality Assurance Framework of the European Statistical System (QAF). A Working Group on Quality and a central quality assurance function have been established to continuously carry through control of products and processes.

### **5.5 Quality assurance**

Statistics Denmark follows the principles in the Code of Practice for European Statistics (CoP) and uses the Quality Assurance Framework of the European Statistical System (QAF) for the implementation of the principles. This involves continuous decentralized and central control of products and processes based on documentation following international standards. The central quality assurance function reports to the Working Group on Quality. Reports include suggestions for improvement that are assessed, decided and subsequently implemented.

### **5.6 Quality assessment**

The overall data quality is high because data are drawn directly from the National Budget and Supplementary Funds Records. Furthermore, the quality of municipality budget data is high because data are delivered directly from the local financial systems.

### **5.7 Data revision - policy**

Statistics Denmark revises published figures in accordance with the [Revision Policy for Statistics Denmark](#). The common procedures and principles of the Revision Policy are for some statistics supplemented by a specific revision practice.

### **5.8 Data revision practice**

Only final figures are published. Due to an error in the reporting of data, however, an extraordinary revision of the figures concerning Lotto funds from 2013 to 2017 and the media license fees in 2017.

## **6 Timeliness and punctuality**

The statistics are published without delay. Data collection awaits endorsement of the Supplementary Funds Record by the Parliamentary Committee on the National Budget, which usually occurs in May of the fiscal year. Given a processing period of approximately two months, the annual statistics are expected to be available in August.

### **6.1 Timeliness and time lag - final results**

Only final results are published. Publication occurs in August and represent public funding for cultural purposes for the relevant calendar year.

### **6.2 Punctuality**

The statistics are usually published without delay.

## **7 Comparability**

Statistics on the state funding are comparable to the National Budget publication from the Ministry of Finance. Media License Fees are detailed in the annual budget record on determination of the Media License Fees. Lotto funds for cultural purposes are itemized in the annual Supplementary Funds record on the allocation of Lotto funds for cultural purposes. For municipal funds, statistics are partially comparable with statistics from Statistics Denmark's Budgets of municipalities and regions.

### **7.1 Comparability - geographical**

No comparison between this statistics and similar international accounts have been made. Examples of Swedish accounts of society's cultural expenses may be seen at the [Swedish Agency for Cultural Policy Analysis](#).



## 7.2 Comparability over time

Previously, the statistics was compiled by the Ministry of Culture and results were disseminated through the publication *Kulturpengene*. Time series from before 2007 can be found in this publication at [the Ministry of Culture](#) (in Danish only).

Comparisons of de public funding for cultural purposes may be made over time. However, attention should be given to e.g. the data break in 2012 that was a result of the transfer to the Ministry of Culture of activities concerning the General Education of Adults and Folk High Schools.

Comparisons over time could be hampered by the following factors:

- Changes in the municipal or regional accounting nomenclature.
- Task structure in the municipalities and regions can change over time.
- Differences in accounting procedures between municipalities or regions.
- Any changes to the fields of responsibility for the relevant central departments.

As of the 3rd of October 2011, the responsibility for grants pertaining to general education of adults as well as folk high schools was passed from the Ministry of Children and Education to the Ministry of Culture. Furthermore, the responsibility for the Architectural School of Aarhus, the Royal Art Academy's Schools for Architecture, Design and Conservation, The Design School of Kolding and the Royal School of Library and Information Science was transferred to the Ministry of Science, Innovation and Higher Education. The responsibility for state castles and cultural estates was transferred from the Ministry of Finance to the Ministry of Culture. Finally, the Center for Culture and Development was transferred from the Ministry of Culture to the Foreign Ministry. All these changes were in effect from the 1st of January 2012.

As of 2017, funds for The Royal School of Library and Information Science/Department of Information Studies (University of Copenhagen) are no longer part of the statistics as it is no longer possible to determine the relevant figures.

Pursuant to the Royal Resolution of 28 November 2016, the responsibility for resource allocations for minorities in Danish border areas was transferred from the Ministry of Children, Education and Equality to the Ministry of Culture. The change in resources will have a budgetary effect from 2018.

As a result of the media policy agreement for 2019-2023, the media license will be abolished. The license will be phased out gradually from 2019 and will be fully phased out by 2022. The funding will be gradually converted to tax. As a result, the financial law appropriations in the Ministry of Culture will increase in 2019-2022.

## 7.3 Coherence - cross domain

Not relevant for this statistics.

## 7.4 Coherence - internal

Not relevant for this statistics.

## 8 Accessibility and clarity

These statistics are published in the StatBank under the [Culture, economic conditions](#).

### **8.1 Release calendar**

The publication date appears in the release calendar. The date is confirmed in the weeks before.

### **8.2 Release calendar access**

The Release Calendar can be accessed on our English website: [Release Calendar](#).

### **8.3 User access**

Statistics are always published at 8:00 a.m. at the day announced in the release calendar. No one outside of Statistics Denmark can access the statistics before they are published.

### **8.4 News release**

These statistics were published in a Danish press release until 2015.

### **8.5 Publications**

Publications only in Danish.

### **8.6 On-line database**

The statistics are published in the StatBank under the subject [Culture, economic conditions](#) in the following tables:

- [BEVIL01](#): Public funding for cultural purposes by cultural domains, purpose, financing source and financing type
- [BEVIL02](#): Public funding for cultural purposes by cultural domains, financing source and financing type
- [BEVIL05](#): Public funding for cultural purposes related to research by cultural domains, purpose, financing source and financing type
- [BEVIL04](#): Public funding for cultural purposes related to tertiary education by cultural domains, purpose, financing source and financing type

### **8.7 Micro-data access**

Final data sets are stored electronically by Statistics Denmark. The statistics is based on publicly available sources.

### **8.8 Other**

Detailed descriptions of the individual purposes can be found for the State Budget by looking up the notes to the individual accounts in the [Ministry of Finance's State Budget Database](#). For purposes financed by the Lotto funds, detailed descriptions can be seen under individual documents on the [Danish Parliament's website](#).

### **8.9 Confidentiality - policy**

The statistics have been compiled in accordance with Statistics Denmark's [Data Confidentiality Policy](#).

### **8.10 Confidentiality - data treatment**

The statistics do not contain any confidential information as the statistics are compiled on the basis of publicly available figures.

### **8.11 Documentation on methodology**

Not relevant for this statistics.

### **8.12 Quality documentation**

Results from the quality evaluation of products and selected processes are available in detail for each statistics and in summary reports for the Working Group on Quality.

## **9 Contact**

The administrative placement of this statistics is in the division of Business Statistics. The person responsible is Henrik Huusom, tel.: + 45 3917 0866, e-mail: [hhu@dst.dk](mailto:hhu@dst.dk)

### **9.1 Contact organisation**

Statistics Denmark

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