More visitors to museums and zoos
Danes in general have become much more frequent users of cultural activities. The development in recent 25 years shows that we visit museums and zoos to an increasing degree, while it has been more difficult for theatres to attract an audience.

Danes' cultural habits are not constant. Our interest in theatrical performance has definitely changed its character since the early 1980s. The number of tickets sold for plays has decreased by almost 50 per cent, while interest in ballet and dance has doubled. Opera has witnessed an increase in admission of 33 per cent. Increased interest in neither ballet nor opera has, however, been sufficient to outweigh the decrease in audience for plays. Consequently state-subsidized theatres have on average 500,000 fewer annual visitors today than in the early 1980s.

During the same period, museums have experienced continued growth. However, interest in this field has also fluctuated. The number of visitors at the National Museum has been halved compared to the early 1980s. For several years, Louisiana has topped the list as the Danes' favourite museum with about 500,000 visitors annually. The newly opened museum ARoS had a magnificent start during its first season with 342,000 paying visitors.
-•• DID YOU KNOW THAT
Three Danish films have sold more than one million tickets. All three of them were films about Olsen Banden. The foreign film seen by most people ever is Titanic with 1.4 million tickets sold. •••

Cinemas have experienced a renaissance since the early 1990s, when an average of 9.6 million tickets were sold annually compared to 12.1 million tickets today.

THE TEN HIGHEST ADMISSION RATES 2004


## ADMISSION TO CULTURAL INSTITUTIONS

|  | Unit 1980-84 |  | 1985-89 | 1990-94 | 1995-99 | 2000-04 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| State-subsidized theatres |  |  |  |  |  |  |
| Total audience | ths. | 2725 | 2487 | 2455 | 2482 | 2292 |
| Ballet/dance | per | 103 | 129 | 190 | 203 | 213 |
| Opera/ballad opera | year | 149 | 150 | 171 | 229 | 227 |
| Operetta/musical | (av.) | 293 | 294 | 382 | 455 | 285 |
| Plays |  | 1438 | 1271 | 1103 | 935 | 966 |
| Revue/cabaret |  | 98 | 69 | 47 | 21 | 21 |
| Children's theatre |  | 597 | 498 | 506 | 551 | 500 |
| Other |  | 47 | 76 | 55 | 88 | 80 |
| Total museums |  | 8455 | 8563 | 10202 | 10438 | 9781 |
| The National Museum | ths. | 1038 | 725 | 731 | 680 | 575 |
| Cultural historical museums | per | 4935 | 5205 | 6385 | 6369 | 6179 |
| Art museums | year | 1861 | 2057 | 2512 | 2658 | 2617 |
| Natural science museums | (av.) | 414 | 391 | 366 | 320 | 286 |
| Other museums |  | 207 | 184 | 208 | 410 | 123 |
| Zoological gardens |  | 1795 | 1820 | 1916 | 2361 | 3160 |
| Cinemas per year |  |  |  |  |  |  |
| Total admissions sold | mio. | 14.4 | 10.9 | 9.6 | 10.3 | 12.1 |

