

Category	Statistical product	Key variables
	Unsubsidized arts	General remark which could be relevant for many dc
	Liveperforming solo artists	Prof., Amateur, turn-over, activity, paid/non-paid atte
	Music ensembles	Prof., Amateur, turn-over, activity, paid/non-paid atte
	Music schools	Age, gender, instrument, geography
	Choirs	professional/amateur (from survey)
	Museums	ticket price, season tickets
	Galleries	subsidized, unsubsidized, geography
	Theatres	subsidized, unsubsidized, geography, paid/non-paid
	Intangible culture	Heritage, events, popular movements, celebrations
	Archiving	By type, size etc.
	Preservation	By type
	Preservation	By type
	Dancing companies	No. of companies, dancers, performances, time-use
Music	Music	Hebrew vs non-Hebrew
	Music	Composers (age, gender, ethnicity, sociodemograph
	Music	Income / royalties and other income
	Music	Royalties paid, by economic activity
	Music	Geography
Book publishers	Book publishers	No of new titles, by language, by topic, translations
	Book publishers	By media (printed, ebook, online)
	Book publishers	Circulation (copies), prices (cost)
	Book publishers	Circulation (copies), prices (cost)
	Libraries	Public libraries: loans by topic, stocks, by geography
	Libraries	Research libraries: by size, topic etc.
Media and broad	Broadcasting	Ownership (private, public, not spec.)
	Broadcasting	No. of suppliers (tv, radio; organizational setup)
	Broadcasting	No. of channels
	Broadcasting	Audience share (definition of "share"?)
	Broadcasting	TV radio breakdown of organizations; viewers; free c
	Newspapers	Daily, non-daily, ownership, geographical coverage
	Newspapers	Internet version (or not)
	Newspapers	Circulation
	Newspapers	Use by internet address domain
	Internet	Use by purpose
	Internet	Use by internet address domain

	Internet	Use
Sport	Sport Sport	Sports in school Social status and engagement in sports
	Violence in sport Violence in sport Violence in sport	5 categories of sports (ball games) Number of games Number of participants (for relative measure)
Cinema	Movie theatres Movie festivals	theatres, tickets sold, screens, capacity district, visitors

1=high; 5=low		1=good; 5=bad	ICBS resources	
User demand	Data sources	Data availability		
	Local authorities	?		
attendance	Artist organisations (choirs, conductors)			
attendance	PILAT, Artist organisations (choirs, conductors)			
	PILAT, time use survey?			
	PILAT, business register			
attendance, cost	PILAT, local authorities, lotteries, time-use survey (amateurs)			
	Time use survey 2017			
	Ongoing project outside ICBS	2		
	Council for Preservation of Buildings &	3		
	Museum statistics (MoC)	4		
	PILAT, time use survey	1		
ic)	ACCUM	1		
	ACCUM	1		
	ACCUM	1		
	ACCUM	1		
	ACCUM	1		
	National Library	1		add the tra
	National Library (?)	?		
	Ministry of Economy	2		
	Individual publishers	5		
	Ministry of Culture, local authorities	?		
	Council of HE (?)			
2	Nat.Br.Auth.+HOT,YES etc.	1		
4	Nat.Br.Auth.+HOT,YES etc.	2		
	Nat.Br.Auth.+HOT,YES etc.	1		
	Private supplier	2		
1	Gallup	unknown		
1	National Library	1		
1	National Library	1		
1	Authority on circulation (advertising) ?	?		
	Israeli Internet Ass. (?)	? (Nachum)		
		1		
	Households ICT usage	1		
	Israeli Internet Ass. (?)	? (Nachum)		

	Social Survey	1		
	Sports Authority (MoC) ICBS (income, education, etc.)			
2	ICBS (sport associations)	1	1 year	0.25 staff y
2	ICBS (sport associations)	1	see above	
2	ICBS (sport associations)	1	see above	
	Movie Theatre Association+ ICBS PILAT			

Remark

Suggest data collector to include question

To develop over next 1-2 yrs

translations variable - 1 yr development

To develop over next 1-2 yrs: How does the new Law affect the book market?

audience share may be the most significant addition to UNESCO report, but also of interest to the general public and the companies themselves

to develop over next 1-2 yrs

about 3 yr-time development

to develop over next 1-2 yrs